mewu

front wall. A large part of the yard is set off by a low wall and serves as a cattle pen. Opposite this on the narrow side is a stall for horses and yaks, formed merely by a roof about 2 meters wide and open toward the yard. The house itself consists of two rooms about two meters high with simple mud walls and a Tibetan-style flat roof formed of horizontal wooden beams laid side by side, with layers of earth spread over them. The two rooms are furnished with simple k'angs which are heated from the outside, as in China. Almost all these winter houses look very dilapidated. Next to the winter houses one sometimes sees large stacks of dried yak dung, resembling our haystacks.

Work of the Men and Women

The daily schedule and the work of the tent nomads is very simple. They sleep surprisingly little. They get up at the first hint of dawn and do not go to bed until two or three hours after dark. They only occasionally take a nap in the middle of the day. As soon as they get up, they milk their animals and drive them out to pasture.

The men work very little. Their favorite occupation is riding in company and paying calls, during which the main topic of conversation is pasture conditions and choice of pasture sites. When it grows dark they chat and drink tea. Oddly enough, the men make their own clothes.

For the rest, practically all the work falls on the women. They must milk, make butter and dried curds. Cooking, however, takes little time, in view of the simplicity of the Tibetan diet.

The women also spin. The fleece is first /23/ washed in cold water, wrung out and then dried on the meadow. In spinning they wind the wool on a short wooden stick and, with a simple hand spindle consisting of a weighted wooden stick, they spin off a coarse yarn. The wool which the women spin they take to the sedentary Fantzu women who can weave a cloth used in making tsamba bags. The nomad women buy back this cloth with money, butter or wool. The cloth for their woolen coats and pelerines they have woven by Chinese in Ho-chou. The Chinese weaver gets one cent for a foot of material. The nomad women themselves know how to weave only the coarse yak hair cloth from which tents are made. The men and women also twist coarse ropes of yak hair which they use to stretch the tent material, for bridles and for tying up their horses. Other feminine handiwork, such as knitting and embroidering, is not done by the nomad women.

Gathering fuel is one of the important occupations of the women. They must collect yak and sheep dung, dry it and stack it properly.